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PRINCIPAL FEMALE CHARACTERS

IN THE

WAVERLEY NOVELS.

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ROSE BRADWARDINE - - -	C. R. LESLIE, R.A.
MARY AVENEL - - - -	B. R. FAULKNER.
MYSIE HAPPER - - - -	E. PRENTIS.

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WAVERLEY.

FLORA MAC-IVOR.

"The dress of the lady herself, was in texture elegant, and even rich, and arranged in a manner which partook partly of the Parisian fashion, and partly of the more simple dress of the Highlands, blended together with great taste. Her hair was not disfigured by the art of the friseur, but fell in jetty ringlets on her neck, confined only by a circlet richly set with diamonds."—Vol. i. p. 221.

——————————— "With a fine
And pious feeling, she herself designed,
In her own brain and her own heart, his tomb!

* * * * * *

Till she through tears beheld
Her hero-brother in his panoply,
A most majestic figure!"

THE NE
PUBLIC L

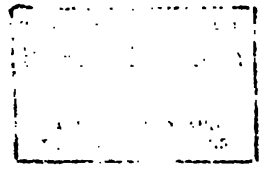
WAVERLEY.

ROSE BRADWARDINE.

"She was indeed a very pretty girl of the Scotch cast of beauty; that is, with a profusion of hair of paley gold, and a skin like the snow of her own mountains in whiteness. Yet she had not a pallid or pensive cast of countenance; her features, as well as her temper, had a lively expression; her complexion, though not florid, was so pure as to seem transparent, and the slightest emotion sent her whole blood at once to her face and neck."—
Vol. i. p. 93.

"SAE flaxen were her ringlets;
Her eyebrows of a darker hue,
Bewitchingly o'er-arching
Twa laughing een o' bonnie blue."

Mary Arnal



MONASTERY.

MYSIE HAPPER.

"The countenance itself was exceedingly comely—the eyes black, large, and roguishly good-humoured—the mouth was small—the lips well formed, though somewhat full—the teeth were pearly white—and the chin had a very seducing dimple in it."—Vol. xviii. p. 180.

"Of all the nymphs who gave our village grace,
The miller's daughter had the fairest face.
Proud was the miller; money was his pride—
He rode to market as our farmers ride;
And 't was his boast, inspired by spirits there,
His favourite *Mysie* should be rich as fair."

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T
PU

Sir

I have very ungraciously left unanswered
legal your present of the Landscape illustrations of
Waverley I pretend to no knowledge of art in my
opinion ought to go for nothing But I think they
are very beautiful and sincerely hope they will answer
the purpose of the artists and publishers

I remain Sir

your obliged humble Servant

Walter Scott

Mr Charles Tell
Bookseller

THE PROPRIETORS of the "PORTRAITS OF THE PRINCIPAL FEMALE CHARACTERS IN THE WAVERLEY NOVELS," have the satisfaction to present their Subscribers with the following Lines, written by Mr. C. SWAIN, on the Death of SIR WALTER SCOTT. They first appeared in the "Literary Gazette," of October 13th, and are now reprinted by the kind permission of the Editor, whose remarks on them will, they feel certain, meet with a ready assent from every reader.

"We cannot insert this poem from an old correspondent and a delightful poet, without expressing our admiration of the beauty of the original thought, and of its touching execution. Few tributes to the memory of Scott will draw more tears."—*Ed. L. G.*

DRYBURGH ABBEY.

I.

'T WAS morn—but not the ray which falls the summer boughs among,
When Beauty walks in gladness forth, with all her light and song;
'T was morn—but mist and cloud hung deep upon the lonely vale,
And shadows, like the wings of death, were out upon the gale.

II.

For He whose spirit woke the dust of nations into life—
That o'er the waste and barren earth spread flowers and fruitage rife—
Whose genius, like the sun, illumed the mighty realms of mind,
Had fled for ever from the fame, love, friendship of mankind!

III.

To wear a wreath in glory wrought his spirit swept afar,
Beyond the soaring wing of thought, the light of moon or star;
To drink immortal waters, free from every taint of earth—
To breathe before the shrine of life, the Source whence worlds had birth!

IV.

There was wailing on the early breeze, and darkness in the sky,
When, with sable plume, and cloak, and pall, a funeral train swept by;
Methought—St. Mary shield us well!—that other forms moved there
Than those of mortal brotherhood, the noble, young, and fair!

V.

Was it a dream?—how oft, in sleep, we ask, "Can this be true?"
Whilst warm Imagination paints her marvels to our view:—
Earth's glory seems a tarnished crown to that which we behold,
When dreams enchant our sight with things whose meanest garb is gold!

VI.

Was it a dream?—methought the "dauntless Harold" passed me by—
The proud "Fitz-James," with martial step, and dark, intrepid eye;
That "Marmion's" haughty crest was there, a mourner for his sake;
And she—the bold, the beautiful!—sweet "Lady of the Lake."

VII.

The "Minstrel," whose *last lay* was o'er, whose broken harp lay low,
And with him glorious "Waverley," with glance and step of wo;
And "Stuart's" voice rose there, as when, 'midst fate's disastrous war,
He led the wild, ambitious, proud, and brave "Ich Ian Vohr."

VIII.

Next, marvelling at his sable suit, the "Dominie" stalked past,
With "Bertram," "Julia" by his side, whose tears were flowing fast;
"Guy Mannering," too, moved there, o'erpowered by that afflicting sight;
And "Merrilies," as when she wept on Ellangowan's height.

IX.

Solemn and grave, "Monkbarns" approached, amidst that burial line;
And "Ochiltree" leant o'er his staff, and mourned for "Auld lang syne!"
Slow marched the gallant "Mc Intyre," whilst "Lovel" mused alone;
For *once*, "Miss Wardour's" image left that bosom's faithful throne!

X.

With coronach, and arms reversed, forth came "Mac Gregor's" clan—
Red "Dougal's" cry pealed shrill and wild—"Rob Roy's" bold brow
looked wan;
The fair "Diana" kissed her cross, and blessed its sainted ray;
And "Wae is me!" the "Bailie" sighed, "that I should see this day!"

XI.

Next rode, in melancholy guise, with sombre vest and scarf,
Sir Edward, Laird of Ellieslaw, the far-renowned "Black Dwarf;"
Upon his left, in bonnet blue, and white locks flowing free—
The pious sculptor of the grave—stood "Old Mortality!"

XII.

"Balfour of Burley," "Claverhouse," the "Lord of Evandale,"
And stately "Lady Margaret," whose wo might nought avail!
Fierce "Bothwell" on his charger black, as from the conflict won;
And pale "Habakkuk Mucklewrath," who cried, "God's will be done!"

XIII.

And like a rose, a young white rose, that blooms 'mid wildest scenes,
Passed she,—the modest, eloquent, and virtuous "Jeannie Deans;"
And "Dumbiedikes," that silent laird, with love too *deep* to *smile*,
And "Effie," with her noble friend, the good "Duke of Argyle."

XIV.

With lofty brow, and bearing high, dark "Ravenswood" advanced,
Who on the false "Lord Keeper's" mien with eye indignant glanced;—
Whilst graceful as a lonely fawn, 'neath covert close and sure,
Approached the beauty of all hearts—the "Bride of Lammermoor!"

XV.

Then "Annot Lyle," the fairy queen of light and song stepped near,
The "Knight of Ardenvohr," and *he*, the gifted Hieland Seer;
"Dalgetty," "Duncan," "Lord Monteith," and "Ranald" met my view—
The hapless "Children of the Mist," and bold "Mhich-Connel-Dhu!"

XVI.

On swept "Bois Guilbert"—"Front de Bœuf"—"De Bracy's" plume of wo;
And "Cœur de Lion's" crest shone near the valiant "Ivanhoe;"
While soft as glides a summer cloud, "Rowena" closer drew,
With beautiful "Rebecca," peerless daughter of the Jew!

XVII.

Still onward like the gathering night advanced that funeral train—
Like billows when the tempest sweeps across the shadowy main;
Where'er the eager gaze might reach in noble ranks were seen
Dark plume, and glittering mail and crest, and woman's beauteous mien!

XVIII.

A sound thrilled through that lengthening host! methought the vault was closed,
Where in his glory and renown fair Scotia's bard reposed!
A sound thrilled through that lengthening host! and forth my vision fled!—
But, ah!—that mournful dream proved true,—the immortal Scott was dead!

Manchester.

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IVANHOE.

ROWENA.

"The Lady Rowena had watched the progress of the day with equal attention, though without betraying the same intense interest."

Vol. xvi. p. 144.

——————— "The motion of her smiles
Showered beauty, as the air-caressed spray
The dews of morning, and her stately steps
Were light as though a winged angel trod
Over earth's flowers, and feared to brush away
Their delicate hues."

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Amy Robsart

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KENILWORTH.

AMY ROBSART.

"The exquisite beauty of Mistress Amy Robsart, as she grew up from childhood to woman, could not escape one whom circumstances obliged to be so constantly in her company."—Vol. xxii. p. 154.

"Oh, I was cheerful as the lark, whose lay
Thrills through the ether, and awakes the day!
Mine was the heartfelt smile, when earliest light
Shot through the fading curtain of the night.
Mine was the peaceful heart, the modest eye,
That met the glance, or turned it knew not why.
At evening hour I struck the melting lyre,
Whilst partial wonder filled my doating sire,
Till he would press me to his aged breast
And cry—'My child, in thee my age is blest!'"

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Diana Vernon

ROB ROY.

DIANA VERNON.

" Her finger immediately touched her dimpled chin, with an arch look of prohibition."—Vol. vii. p. 148.

" ——— Inclining forward as to speak,
Her lips half open, and her finger up,
As though she said 'Beware!'
* * * * * *
But then her face,
So lovely, yet so arch—so full of mirth—
The overflowings of an innocent heart."

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Isabelle de Croye.

London, Published September 15 1840, by Chapman & Hall Strand.

QUENTIN DURWARD.

ISABELLE DE CROYE.

" He speedily made the discovery, that a quantity of long black tresses, which, in the maiden fashion of his own country, were unadorned by any ornament, formed a veil around a countenance, which in its regular features, dark eyes, and pensive expression, resembled that of Melpomene."

Vol. xxxi. p. 51.

" GLITTERING in beauty and in innocence,
A radiant vision, in her joy she moved
More like a poet's dream or form divine,
Heaven's prototype of perfect womanhood,
So lovely was the presence—than a thing
Of earth and perishable elements."

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OLD MORTALITY.

EDITH BELLENDEN.

"Her grand-daughter, and only earthly care, the fair-haired Edith, appeared beside her aged relative, like spring placed close to winter."

Vol. ix. p. 262.

"SHE moved upon this earth a shape of brightness,
A power, that from its objects scarcely drew
One impulse of her being—in her lightness
Most like some radiant cloud of morning dew,
Which wanders through the waste air's pathless blue,
To nourish some far desert; she did seem
Beside me, gathering beauty as she grew,
Like the bright shade of some immortal dream
Which walks, when tempest sleeps, the waves of life's
dark stream."

Isabel Vere

London Published [illegible] by Chapman & Hall Strand

BLACK DWARF.

ISABEL VERE.

"She twice extended her hand to the door, and twice she withdrew it; and when she did at length make the effort, the knock did not equal in violence the throb of her own bosom."—Vol. ix. p. 186.

"I have a faint, cold fear thrills through my veins,
That almost freezes up the heat of life;
I 'll call *him* back to comfort me;—
* * * * * *
For I am sick, and capable of fears;
Oppressed with wrongs."

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I. Inskipp C. L. Wagstaff

Julia Mannering

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GUY MANNERING.

JULIA MANNERING.

" Is my future friend red-haired?"—Vol. iii. p. 187.

" Her lively looks a sprightly mind disclose,
Quick as her eyes, and as unfixed as those.

* * * * * * *

When the heart is light
With hope, all pleases, nothing comes amiss."

Deborah.

London, Published June 15 1835, by Chapman & Hall, 186

IVANHOE.

REBECCA.

" Her turban of yellow silk, suited well with the darkness of her complexion. The brilliancy of her eyes, the superb arch of her eye-brows, her well-formed aquiline nose, her teeth as white as pearl, and the profusion of her sable tresses, fell down upon as much of a lovely neck and bosom as a simarre of the richest Persian silk permitted to be visible."—Vol. xvi. p. 111.

" He who had seen her eyes' dark radiance,
How it revealed her soul, and what a soul
Beamed in the mild effulgence, woe was he!
Woe was he, for her bosom owned no love,
Save the strong ardour of religious zeal,
For she on her God had centred all
Her spirit's deep affections."

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MINNA - - - - - - W. ETTY, R.A.

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London Published April 1 1850 by Chapman & Hall Strand

PIRATE.

BRENDA.

" A fairy form less tall than that of Minna, but still more finely moulded into symmetry; a careless and almost childish lightness of step."—Vol. xxiv. p. 35.

" UNBOASTFUL maid! though now the lily pale
Transparent grace thy beauties meek;
Yet ere again along the empurpling vale,
The purpling vale and elfin-haunted grove,
Young Zephyr his fresh flowers profusely throws,
We 'll tinge with livelier hues thy cheek;
And haply from the nectar-breathing rose
Extract a blush for Love!"

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Margaret Ramsay

London, Published Feb. 15, 1833, by Chapman & Hall Strand

FORTUNES OF NIGEL.

MARGARET RAMSAY.

"At length they attained pretty Mistress Margaret's apartment, where she, the cynosure of every bold young bachelor in Fleet Street, sat in a posture which hovered between the discontented and disconsolate."

Vol. xxvi. p. 155.

"But heaven in thy creation did decree,
That in thy face, sweet love should ever dwell;
Whate'er thy thoughts, or thy heart's workings be,
Thy looks should nothing thence but sweetness tell."

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Hale & Mayfield.

London Published April 1, 1833 by Chapman & Hall Strand

WOODSTOCK.

PHŒBE MAYFLOWER.

"This was no other than pretty Mistress Phœbe Mayflower, for whose conversation he had felt a strong vocation."—Vol. xl. p. 222.

"A native skill her simple robes expressed,
As with untutored elegance she dressed:
The lads around admired so fair a sight,
And Phœbe felt, and felt she gave delight.
Correct in thought, she judged a servant's place
Preserved a rustic beauty from disgrace."

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Lady Ida

London, Published March 1st 1891 by Chapman & Hall 186 Strand.

PIRATE.

MINNA.

"The ocean, in all its varied forms of sublimity and terror — the tremendous cliffs that resound to the ceaseless roar of the billows, and the clang of the sea-fowl, had for Minna a charm in almost every state in which the changing seasons exhibited them."—Vol. xxiv. p. 36.

"THE lady watched her lover—and that hour
Of love's, and night's, and ocean's solitude,
O'erflowed her soul with their united power;
Amidst the barren sand and rocks so rude,
She and her wave-worn love had made their bower,
Where nought upon their passion could intrude."

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Athenæum.

"The Third Part of this most beautifully executed book is out, and it must have been received with delight by those subscribers whose congenial feelings derive gratification from the honour done to the first of anglers and one of the most amiable and benevolent of men. The notes of this edition are especially valuable, as containing much information relating to that vigorous era of our literature which shortly preceded the time of Walton, and the productions of which seem to have been so familiar to his knowledge. An exquisite illustration is supplied by Mr. Inskipp,—the Trout killed by Piscator in the fifth chapter, such as would 'fill six reasonable bellies.' If Mr. Inskipp had not looked upon a similar fish newly banked, and viewed him with an angler's as well as with an artist's eye, he never could have produced so beautiful a *fac simile* of nature. It is impossible we can pay a higher compliment to Mr. Inskipp's contribution here, than when we pronounce it worthy of a work in which appears that exquisite portrait of Walton, adorning the post of honour opposite the title page in Part I. It is truly a splendid book; and surely there is not another in the language which, for the pure benevolence of its spirit, and the true poesy breathing throughout its pages, has a better claim to the richest honours of the press. No gentleman of fortune pretending to have a library of English literature *can* be without the work, and we are sure that none who add to the love of literature the passion of the rod *will* be."—*Old England.*

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London Published May 1 [illegible] by Chapman & Hall [illegible]

WOODSTOCK.

ALICE LEE.

" The beautiful and highborn young lady had now approached as near as possible to the brown stuff dress of an ordinary village maiden; but what she had lost in gaiety of appearance, she had gained, as it seemed, in dignity."

Vol. xxxix. p. 242.

——— " I know, I know our love
Shall yet call gentle angels from above
By its undying fervour, and prevail,
Sending a breath, as of the spring's first gale,
Through hearts now cold."

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H. Howard, R.A. E. Scriven.

White Lady.

[illegible] May 1855 by Chapman & Hall, [illegible]

MONASTERY.

THE WHITE LADY.

" Noon gleams on the lake,
Noon glows on the fell,
Wake thee, O wake,
White maid of Avenel!"

" These lines where hardly uttered, when there stood the figure of a female clothed in white, within three steps of Halbert Glendenning."

Vol. xviii. p. 158.

" I guess, 't was frightful there to see
A lady richly clad as she,
Beautiful, exceedingly."

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REDGAUNTLET.

GREEN MANTLE.

" When she entered (wonder if thou will) she wore a *green mantle* such as thou hast described as the garb of thy fair client.—There was an alteration on her brow the instant she recognised me."—Vol. xxxv. p. 207.

——— " My mind misgives,
Some consequence, yet hanging in the stars,
Shall bitterly begin his fearful date
With this night's revels."

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Mary Queen of Scots

London: Published May 1 1838 by Longman [illegible]

CASTLE DANGEROUS.

LADY AUGUSTA.

" In a moment, I think, of madness, I resolved to set out in this masculine disguise."—Vol. xlviii. p.

——— " In my heart
Lie there what hidden woman's fear there will
We 'll have a swashing and a martial outside,
As many other mannish cowards have,
That do outfare it with their semblances."

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TALES OF THE CANONGATE.

FAIR MAID OF PERTH.

" She had sunk on her knees to pray for assistance, and when she distinguished the voices of neighbours and friends collected for her protection, she remained in the same posture to return thanks."—Vol. xlii. p. 91.

" SHE ne'er saw courts, yet courts could have undone,
With untaught looks and an unpractised heart;
Her nets, the most prepared could never shun,
For nature spread them in the scorn of art."

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TALISMAN.

EDITH PLANTAGENET.

" But as a second time they passed the spot on which he kneeled, one of the white-stolen maidens, as she glided by him, detached from the chaplet which she carried a rose-bud."—Vol. xxxviii. p. 77.

" O! didst thou mark her when she first appeared?
Still distant, slowly moving with her train;
Her robe and tresses floating on the wind,
Like some light figure in a morning cloud."

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Tonella.

London Published [illegible]

PEVERIL OF THE PEAK.

FENELLA.

"Her face was darker than the usual hue of Europeans, and the profusion of long and silken hair, which, when she undid the braids in which she commonly wore it, fell down almost to her ancles, was also rather a foreign attribute."—Vol. xxix. p. 29.

"If speech be only in accented sounds,
Framed by the tongue and lips, the maiden's dumb;
But if by quick and apprehensive look,
By motion, sign, and glance, to give each meaning
Express as clothed in language, be termed speech,
She hath that wond'rous faculty; for her eyes,
Like the bright stars of heaven, can hold discourse,
Though it be mute and soundless."

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Dryburgh Abbey.

TALES OF MY LANDLORD—LAST SERIES.

DRYBURGH ABBEY.

"Had he continued to prosecute his usual literary labours, it seems, indeed, probable, that at the term of years he has already attained, the bowl, to use the pathetic language of Scripture, would have been broken at the fountain."—Vol. xlviii. p. 145.

THE gloomy forebodings expressed in the above quotation, have unfortunately been too truly realised—the master spirit of the age sunk under the heroic effort to free himself, by his own splendid genius, from the calamity in which the commercial speculations of his publishers had involved him; the effort was too great, and the "bowl has been broken at the fountain."

The writer of these slight notices, in the description which is affixed to the view of the interior of the room where the manuscript of the first of that delightful series of tales lay so long neglected, which has spread the fame of Sir Walter Scott to the remotest parts of the civilized world, ventured to hope that the period of his existence might be prolonged to a far distant date; he little imagined that at the close of this work he should so forcibly have felt "how vain are the hopes of man!" and that the completion of his task would be the description of the spot, where the mortal remains of this great man are deposited. Dryburgh is distant nine miles from Melross, and is beautifully situated on the banks of the Tweed, embosomed in trees, in a retired and agreeable country. There are fewer remains of this interesting pile than are to be met with in the other ruins for which this part of Scotland is celebrated. The nave of the church is almost wholly demolished, and nothing but the foundations of the pillars remain. The most considerable part is the north transept, which is attached to one of the pillars supporting the tower. The late Earl of Buchan, the proprietor of the building, was very much attached to it; and on the brow of the hill erected a colossal statue of the Scottish hero Wallace, executed by a native artist, from the red stone taken out of the quarry which supplied materials for the abbey.

In this building, on the 26th September, 1832, were deposited the remains of one of the greatest men that have adorned the literature of our country since the days of Shakspeare.

Sir Walter Scott was born on the 15th of August, 1777; and died at Abbotsford, on the 21st of September, 1832.

"A mighty spirit is eclipsed—a power
Hath passed from day to darkness—to whose hour
Of light no darkness is bequeathed--no name—
Focus at once of all the rays of Fame?"

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LEGEND OF MONTROSE.

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"Yet Annot's garments were not only becoming, but even rich. Her open jacket with a high collar was composed of blue cloth, richly embroidered, and had silver clasps to fasten, when it pleased the wearer."

Vol. xv. p. 126.

"LIGHT as the angel shapes that bless
An infant's dream, yet not the less
Rich in all woman's loveliness."

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ANNE OF GIERSTEIN.

" Her long fair hair fell down in a profusion of curls on each side of a face, whose blue eyes, lovely features, and dignified simplicity of expression implied at once a character of gentleness."—Vol. xliv. p. 47.

" And she, that ever thro' her home had moved
With the meek thoughtfulness and quiet smile
Of woman, calmly loving and beloved,
And timid in her happiness the while,
Stood brightly forth, and stedfastly, that hour,
Her clear glance kindling into sudden power."

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PEVERIL OF THE PEAK.

ALICE BRIDGNORTH.

"The sad-coloured gown—the pinched and plaited cap which carefully obscured the profusion of long dark-brown hair—the small ruff and the long sleeves, would have appeared to great disadvantage on a shape less graceful than Alice Bridgnorth's."—Vol. xxviii. p. 230.

"Nor look nor tone revealeth aught
Save woman's quietness of thought;
And yet around her is a light
Of inward majesty and might."

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AVES OF [illegible]

ANNE OF GIERSTEIN.

BASLE.

"The Rhine, a broad and large river, poured its grey stream in a huge sweep through the landscape, and divided into portions the city of Basle."

Vol xliv. p. 137.

THE city of Basle is situated on irregular ground, and is divided by the Rhine into two unequal parts. The communication between the two divisions of the city is maintained by a large stone bridge, which, as it was erected long after the time in which the date of this novel is placed, has been omitted in this view, in the hope of rendering it more in accordance with what its appearance at that remote period must have exhibited. The cathedral, its chief ornament, is a Gothic structure, built of red stone of a very deep colour obtained from a quarry in the vicinity of the town. It contains a tomb erected to the memory of Erasmus. In the Hotel de Ville is an apartment decorated with paintings by the celebrated Holbein, a native of this town. Fragments of the Dance of Death, said by Bishop Burnet to be the work of this eminent artist, were seen by him during his travels in Switzerland, but so defaced that very little was to be discerned except shapes and postures. In the public library are several paintings by Holbein, and a valuable collection of antiquities and natural history.

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LUCY ASHTON.

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"ALAS, the love of woman! it is known
To be a lovely and a fearful thing;
For all of theirs upon that die is thrown,
And if 't is lost, life hath no more to bring
To them but mockeries of the past alone.

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KENILWORTH.

JANET FOSTER.

" Surely, lady," said Janet, gazing with admiration at the neckstring of pearls, " the daughters of Tyre wore no fairer neck jewels than these."

Vol. xxii. p. 75.

" So thinks the pure, the good, the meek,
Whose outward acts the inward purpose speak;
The one presiding feature in her mind
Was the pure meekness of a will resigned,
A tender spirit, freed from all pretence
Of wit, and pleased in mild benevolence."

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Evelina Berenger

London Published Aug.st 1 1833 by Chapman & Hall Strand

BETROTHED.

EVELINE BERENGER.

"The morning light was scarce fully spread abroad, when Eveline Berenger, in compliance with her confessor's advice, commenced her progress around the walls and battlements of her beleagured castle."

Vol. xxxvii. p. 97.

"SHE bears misfortune with intrepid soul.
I never saw in woman, bowed with grief,
Such moving dignity."

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Drawn by George F. Sidney. Engraved by C. Cousen.

Melchurn Castle.

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HIGHLAND WIDOW.

KILCHURN CASTLE.

"The now mouldering towers of Kilchurn."—Vol. xli. p. 129.

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When the rebellion of 1745 broke out, it was occupied by an English garrison, placed there to secure this important Highland pass, and to preserve the tranquillity of the surrounding country.

This castle, however, built originally, as was the custom of those days, of the strongest materials, but with no care now taken for its preservation, is fast yielding to the destructive hand of Time.

> What does not fade? The tower that long has stood
> The crush of thunders, and the warring winds,
> Shook by the slow but sure destroyer, Time,
> Now hangs in doubtful ruins o'er its base.

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